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Santa Fe Complex

by Caroline K. Gorman

The horror genre (movies, books) exists to teach us what noise not to investigate, when to rid yourself of a macho need to fix the problem, when not to enter haunted houses or creepy woods and a plethora of common-sense precautions. However, the people at Santa Fe Complex have clearly not gotten the message, because they commit the most obvious violation of common-sense ever: They plan to “enliven” an enormous electronic installation known affectionately as Frankencircuit, at the stroke of 9 pm Friday, June 13. There will probably even be thunder and lightning, nature’s way of saying something creepy is going on, but the plan is to flip the switch come hell or high water.

The bright side is that Frankencircuit is sure to be entertaining, perhaps even artful. Such is the case with any presentation by the Santa Fe Complex, a nonprofit venue dedicated to fostering idea exchange and innovation, no matter how wacky it gets, and the mad scientists are led by Phil Mantione, the well-known composer and artist. There are at least 15 other mad scientists – in this age, technology and monsters are born of the collective, not hatched out of a lonely maniac’s mind. Lest I get too carried away with Frankenstein references, there’s more to the first anniversary of the Santa Fe Complex than recycled pop culture. There are also spoken and written word performances, food (cash bar if that’s what you want) and probably a lot of excited 8-year-old-boys. It should be pure fun, the kind that comes from seeing cool stuff doing cool stuff, spiced by the titillating underlying issues – and fears – surrounding technology.

Santa Fe Complex fundraiser featuring FrankenCircuit

7 pm

Saturday, June 13

\$20-\$25

Santa Fe Complex

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